

Dancer(s) Name: \_\_\_\_\_

## FAMILY REQUIREMENTS AND SIGN-UP SHEET

Since ORCBA does not employ any paid staff, each performer's family is required to work on the production, both on pre-performance tasks and during the production itself in order to \_\_\_\_\_. We have many projects that need to be accomplished, including some that can be done at home. We will call you after the parent meeting and fine-tune volunteer assignments, so check all you are interested in.

### ALL FAMILIES ARE REQUIRED TO:

- Sign Up For At Least **One PRE-PRODUCTION** And **One PRODUCTION** Task,
- Sell advertisements for the program, and
- Place posters in local businesses, schools, churches, community centers, senior citizen centers, etc.

Families With Children 12 and Under Are Required To Chaperone One Rehearsal And Performance In Addition To PRE-PERFORMANCE Assignments.

Please place an (X) next to the committee(s) of your choice.

	PRE-PERFORMANCE		PRODUCTION
	<b>COSTUMES</b> - Help sew or alter costumes, launder and iron. Much of this is simple sewing of hooks and eyes, beads, and trim.		<b>REHEARSAL CHAPERONES</b> (At theatre) Chaperone dancers during rehearsals and performances. Schedule sheets will be available for sign up at the Studio. Chaperones are present at rehearsals and performances to ensure the safety of the dancers.
	<b>PROPS</b> - Purchase/create/organize props before the show and during performances		<b>GIFT BAZAAR</b> - Work the gift bazaar in lobby before/after the shows and at performance intermissions.
	<b>SETS</b> - Help build and paint sets		<b>STAGE CREW</b> - Help pack truck, put down floor, scenery, curtains, backdrops, stage decoration, etc.
	<b>FRONT DESK</b> - Check in dancers and take temperatures of dancers coming into rehearsals		<b>SOUND</b> - Assist sound
			<b>STRIKE</b> - Help Break down sets after show, load trucks, unload at theatre, launder costumes

PARENT/GUARDIAN NAME: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_